EXECUTION SCORE SHEET

Team Name: Henderson County

Division: Pom

Judge No. 1

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	9.0	good control & strength
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.7	Stay consistent throughout
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.7	a few individual errors
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8.8	Challenging - well done team worked well together impressive

OVERALL *(This section is averaged across all judges)*	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.4	good genuine expression & energy
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.9	creative formation & transition - effective Pom "tricks" / entertaining
TOTAL POINTS	60	53.5	

EXECUTION SCORE SHEET

Team Name: Henderson County

Division: Pom

Judge No. 2

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.9	Great opening! motions rushed a little in second half! Great Job!
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.6	Pull up & finish turns! Sit in jumps for more height!
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.8	Small timing issues in second half! overall fantastic!
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8.8	Nice formations! Easy to follow Nice Job!

OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	Great smiles! Fun! Bring it until last count
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.9	very memorable Love Pom passes!
TOTAL POINTS	60	52.8	

CHOREOGRAPHY SCORE SHEET

Team Name Henderson County

Judge No. 3

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	Way to pick up feet in
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.4	Open movements
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	lovely toe touch Begin Solo!
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.0	Keep adding depth to see stage shape.

Fur Pom Switch! So effortless

Keep working creative ways

Don't forget lower Body too

Challenge dancers to give those "wow" moment

OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.7	Great way to add rhythmic
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	on "Britney".
TOTAL POINTS	60	50.4	

They had that genuine

energy!

Work attack of motions →

Enjoyed

Don't Be afraid to add "&" counts in trans. for seamless move & diff.

CHOREOGRAPHY SCORE SHEET

KHSAA

Team Name Henderson County

Judge No. 4

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	Fun Pom Changes - Nice visuals created w/these changes
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.1	Continue to Utilize the floor & transition while dancing Not Just walking
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	Focus on lower body to increase the complexity of movement
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.0	Good mix of team+ individual Skills - I continue to Push team for full skills

OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.7	Nice Job - Great Performance Love the 2 color Poms
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.3	Nice outfit - Very clean Presentation
TOTAL POINTS	60	50.3	

RULES VIOLATIONS

TEAM NAME Henderson County

DIVISION Pom

PERFORMANCE ERROR	_____ x (.5)
GENERAL RULES	_____ x (1.0)
SAFETY RULES	_____ x (1.5)

RULE INFRACTION	CATEGORY	WARNING
_____	_____	❑
_____	_____	❑
_____	_____	❑
_____	_____	❑
_____	_____	❑
_____	_____	❑
_____	_____	❑

TOTAL RULES INFRACTION: 0

RULES DEDUCTION	0